



Civic Arts Commission Meeting

Wednesday, February 22, 2023

6:00 PM

PUBLIC ADVISORY: THIS MEETING WILL BE CONDUCTED EXCLUSIVELY THROUGH VIDEOCONFERENCE AND TELECONFERENCE

Pursuant to Government Code Section 54953(e) and the state declared emergency, this meeting of the Civic Arts Commission will be conducted exclusively through teleconference and Zoom videoconference. The COVID-19 state of emergency continues to directly impact the ability of the members to meet safely in person and presents imminent risks to the health of attendees. Therefore, no physical meeting location will be available.

To access the meeting remotely: Join from a PC, Mac, iPad, iPhone, or Android device: Please use this URL <https://cityofberkeley-info.zoomgov.com/j/1605902821>. If you do not wish for your name to appear on the screen, then use the drop-down menu and click on "rename" to rename yourself to be anonymous. To request to speak, use the "raise hand" icon by rolling over the bottom of the screen. To join by phone: Dial **1-669-254-5252** and enter Meeting ID: **160 590 2821**. If you wish to comment during the public comment portion of the agenda, Press *9 and wait to be recognized by the Chair. To submit an e-mail comment during the meeting to be read aloud during public comment, email civicarts@cityofberkeley.info with the Subject Line in this format: "PUBLIC COMMENT ITEM ##." Please observe a 150-word limit. Time limits on public comments will apply.

Agenda

1. CALL TO ORDER

2. ROLL CALL

3. LAND ACKNOWLEDGEMENT

The City of Berkeley recognizes that the community we live in was built on the territory of *učyūn* (Huchiun (Hooch-yoon)), the ancestral and unceded land of the Chochenyo (Cho-

Office of Economic Development--Civic Arts, 2180 Milvia Street, Berkeley, CA 94704 civicarts@cityofberkeley.info

chen-yo)-speaking Ohlone (Oh-low-nee) people, the ancestors and descendants of the sovereign Verona Band of Alameda County. This land was and continues to be of great importance to all of the Ohlone Tribes and descendants of the Verona Band. As we begin our meeting tonight, we acknowledge and honor the original inhabitants of Berkeley, the documented 5,000-year history of a vibrant community at the West Berkeley Shellmound, and the Ohlone people who continue to reside in the East Bay. We recognize that Berkeley's residents have and continue to benefit from the use and occupation of this unceded stolen land since the City of Berkeley's incorporation in 1878. As stewards of the laws regulating the City of Berkeley, it is not only vital that we recognize the history of this land, but also recognize that the Ohlone people are present members of Berkeley and other East Bay communities today. The City of Berkeley will continue to build relationships with the Lisjan Tribe and to create meaningful actions that uphold the intention of this land acknowledgement.

4. PUBLIC COMMENT (for items not on the agenda)

5. APPROVAL OF MINUTES

- a) Draft Minutes of January 18, 2023 Meeting (Attachment 1)
From: Commission Secretary
Recommendation: Approval of January 18, 2023 Meeting Minutes

6. CHAIR'S REPORT

- a) Commission resuming in-person (not hybrid) meetings at the Tarea Hall Pittman South Branch Library starting in March, and subcommittees still meeting online for now.

7. PRESENTATIONS, DISCUSSION & ACTION ITEMS (All items for presentation, discussion and possible action)

- a) Introduction of Civic Arts Intern Andrea Calderon
From: Jennifer Lovvorn

- b) Action Item: Approval of Revised Design for Mural at James Kenney Community Center (Attachment 2)
From: Jennifer Lovvorn
Recommendation: Approve revised design by Rachel Wolfe-Goldsmith for the mural at James Kenney Community Center.

- c) Action Item: Election of Chair and Vice Chair
From: Chair
Recommendation: Approval of newly elected Chair and Vice Chair

8. STAFF REPORT

- a) Civic Arts Updates, Jennifer Lovvorn
- b) Public Art Program Updates, Zoë Taleporos
- c) Grants Program Updates, Hilary Amnah

9. COMMITTEE REPORTS

- a) Grants
 - Dana Blecher, Chair
 - Liz Ozol
 - Cameron Woo
- b) Policy
 - Kim Anno, Chair
 - Lisa Bullwinkel
 - Modesto Covarrubias
 - Cameron Woo
- c) Public Art
 - Matt Passmore, Chair
 - Kim Anno
 - Dana Blecher
 - Riti Dhesi
- d) Representatives on Civic Center Project
 - Lisa Bullwinkel
 - Liz Ozol
 - Cameron Woo
- e) Representative on Berkeley Cultural Trust
 - Lisa Bullwinkel
- f) Representatives on Berkeley Arts Education Steering Committee
 - Liz Ozol
- g) Representative on Design Review Committee
 - Cameron Woo

- h) Representative on Ad-Hoc Artists Affordable Housing Committee
 - Kim Anno

10. COMMUNICATION (Received from the Public for Items not on the Agenda)

- a) Email from Deb Durant (Attachment 3)
- b) Health and Safety Protocols for Commissions (Attachment 4)

11. ADJOURNMENT

Attachments:

1. January 18, 2023 Draft Minutes
2. Revised Design for Mural at James Kenney Community Center
3. Email from Deb Durant
4. Health and Safety Protocols for Commissions

Staff Contact:

Jennifer Lovvorn
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Telephone (510) 981-7533
TDD (510) 981-6903
jlovvorn@cityofberkeley.info

Communications to Berkeley boards, commissions or committees are public record and will become part of the City's electronic records, which are accessible through the City's website. Please note: e-mail addresses, names, addresses, and other contact information are not required, but if included in any communication to a City board, commission or committee, will become part of the public record. If you do not want your e-mail address or any other contact information to be made public, you may deliver communications via U.S. Postal Service or in person to the secretary of the relevant board, commission or committee. If you do not want your contact information included in the public record, please do not include that information in your communication. Please contact the secretary to the relevant board, commission or committee for further information.

ACCESSIBILITY INFORMATION:

To request a disability-related accommodation(s) to participate in the meeting, including auxiliary aids or services, please contact the Disability Services specialist at 981-6418 (V) or 981-6347 (TDD) at least three business days before the meeting date.



Civic Arts Commission
Office of Economic Development

DRAFT MINUTES

Civic Arts Commission Meeting

Wednesday, January 18, 2023

6:00 PM

No physical location; meeting held exclusively through videoconference and teleconference.

1. CALL TO ORDER 6:01 PM

2. ROLL CALL

Commissioners Present: Anno, Blecher, Bullwinkel, Covarrubias, Dhesi, Ibarra, Ozol, Passmore, Woo.

Commissioners Absent: None.

Staff Present: Hilary Annah, Grants Program Lead; Jennifer Lovvorn, Commission Secretary/Chief Cultural Affairs Officer; Zoë Taleporos, Public Art Program Lead.

Members of the public in attendance: 2

3. PUBLIC COMMENT (for items not on the agenda)

1 speaker

4. LAND ACKNOWLEDGEMENT

5. APPROVAL OF MINUTES

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E-Mail: civicarts@cityofberkeley.info

a) **October 26, 2022 Draft Minutes**

Action: M/S/C (Bullwinkel/Blecher) to approve the October 26, 2022 Draft Minutes.

Vote: Ayes — Anno, Blecher, Bullwinkel, Covarrubias, Dhesi, Ibarra, Ozol, Passmore, Woo; Nays — None; Abstain — None; Absent — None.

b) **December 7, 2022 Draft Minutes**

Action: M/S/C (Ibarra/Woo) to approve the December 7, 2022 Draft Minutes.

Vote: Ayes — Anno, Blecher, Bullwinkel, Covarrubias, Dhesi, Ibarra, Ozol, Passmore, Woo; Nays — None; Abstain — None; Absent — None.

6. CHAIR'S REPORT

a) Reminder of Election of Chair and Vice Chair at February Commission meeting

b) Reminder that Capital Grants Referral Response going to Council March 21

7. PRESENTATIONS, DISCUSSION & ACTION ITEMS

a) **Overview of Public Art Selection Process, Presented by Zoë Taleporos, Public Art Program Lead**

b) **Approval of Willard Clubhouse Public Art Project Plan, Introduced by Matthew Passmore, Public Art Subcommittee Chair**

Action: M/S/C (Passmore/Dhesi) to approve the Willard Clubhouse Public Art Project Plan.

Vote: Ayes — Anno, Blecher, Bullwinkel, Covarrubias, Dhesi, Ibarra, Ozol, Passmore, Woo; Nays — None; Abstain — None; Absent — None.

Public Comment: 2

c) **Discussion of Poet Laureate Program, Jennifer Lovvorn, Chief Cultural Affairs Officer**

d) **Discussion of Council Referral to the Civic Arts Commission for the creation of a City Song, Motto, and Flag, Introduced by Jennifer Lovvorn, Chief Cultural Affairs Officer**

e) **Public Art on Private Development Quarterly Report**

8. STAFF REPORT

- a) Civic Arts Updates, Jennifer Lovvorn
- b) Public Art Program Updates, Zoë Taleporos
- c) Grants Program Updates, Hilary Amnah

9. COMMITTEE REPORTS

- a) Grants
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- d) Representative on Berkeley Cultural Trust
 - Lisa Bullwinkel
- e) Representatives on Berkeley Arts Education Steering Committee Representative
 - Liz Ozol
- f) Representative on Design Review Committee
 - Cameron Woo
- g) Representative on Ad-Hoc Artists Affordable Housing Committee
 - Kim Anno

10. COMMUNICATION

- a) Letter from Claire Greensfelder
- b) Letter from Corrina Gould (Included with Late Attachments)
- c) Letter from Vincent Casalaina (Included with Late Attachments)

11. ADJOURNMENT 7:55 PM

Action: M/S/C (Woo/Bullwinkel) to adjourn the meeting.

Vote: Ayes — Anno, Blecher, Bullwinkel, Covarrubias, Dhési, Ibarra, Ozol, Passmore, Woo; Nays — None; Abstain — None; Absent — None.

Staff Contact:



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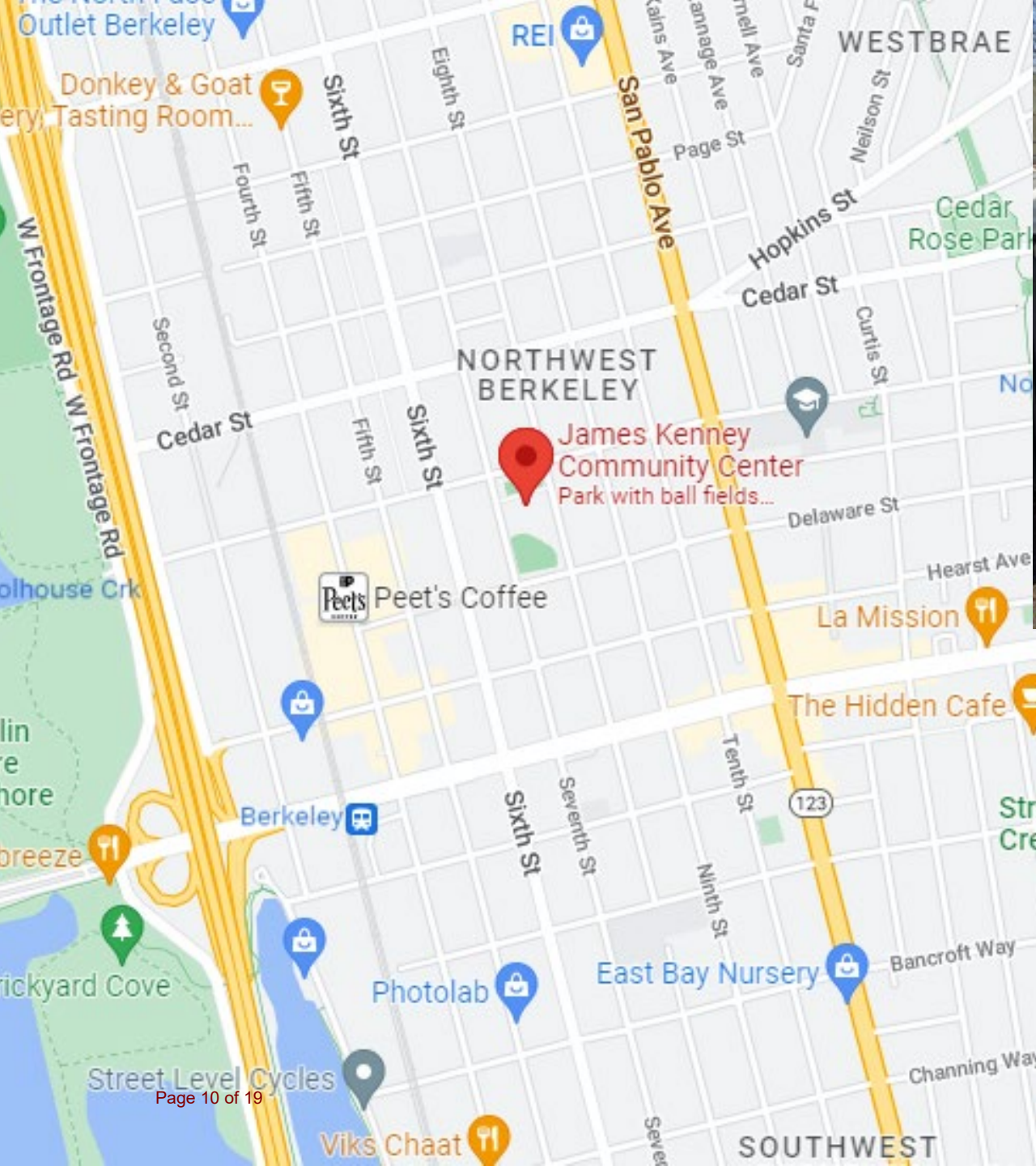
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Rachel Wolfe-Goldsmith Mural for James Kenney Park

Presentation to Civic Arts Commission

February 22, 2023



Original Design – Approved 9/28/2022



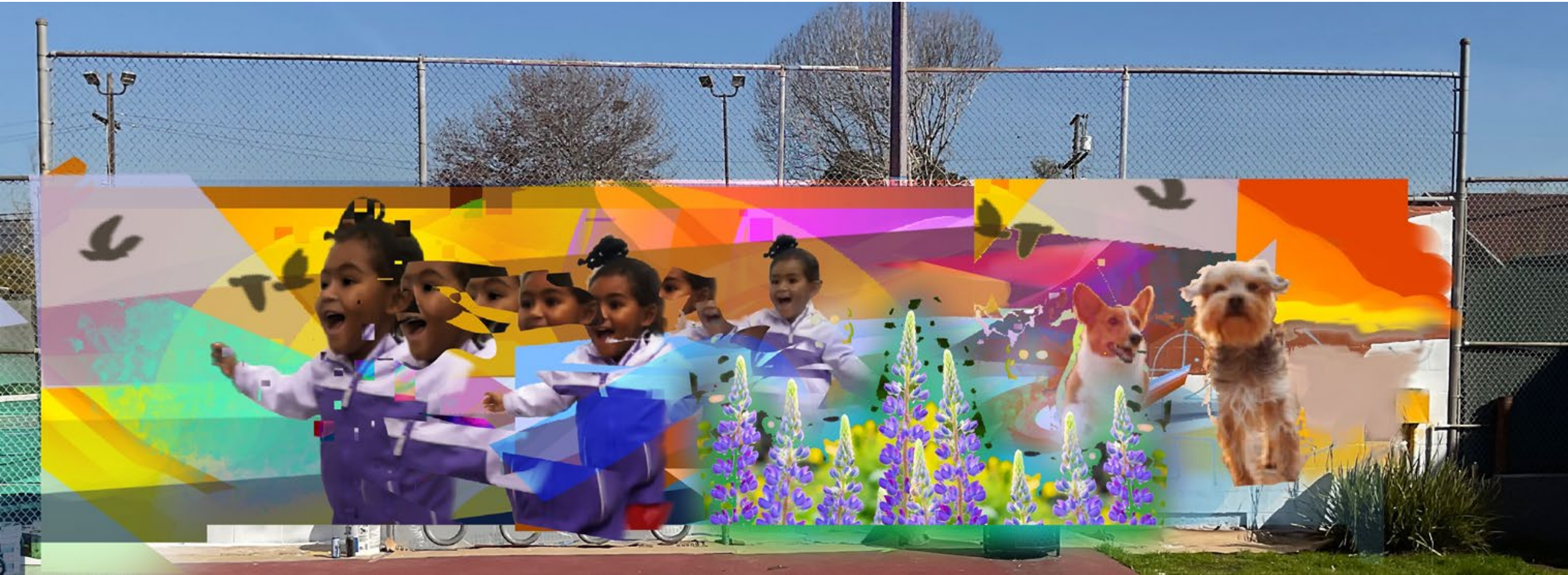


Painting Started early February 2023





Revised Design For Approval by Civic Arts Commission – February 22, 2023



Lovvorn, Jennifer

From: Deborah Durant <debduurant@gmail.com>
Sent: Wednesday, January 18, 2023 3:47 PM
To: Lovvorn, Jennifer; Commission
Cc: Elyce Klein; David Snippen; Hollander, Eleanor; Walter Hood; Sharaya Souza; American Indian Cultural District; April McGill; Bonillo, Jaren (ART); Michelle Shawnego; peter bratt; Mary Travis-Allen; Paloma; Michelle Antone; Debbie Santiago; Kanyon Sayers-Roods; Sharilane Sukes; John Curl; Lee Sprague; Marlene Watson; Scott Parsons; Corrina Gould; Toby McLeod; Ferris, Scott; Malcolm Margolin; Claire Greensfelder; Medina Vincent; louis@makamham.com; Deirdre Greene; Hallie Frazer
Subject: Turtle Island Monument - community group follow up
Attachments: 12-07-22 CAC Deb comments.pdf; 12-07-22 PARTIAL TRANSCRIPT FR CAC MTG.pdf; 01-18-23 CAC communications Indigenous Outreach.pdf

WARNING: This is not a City of Berkeley email. Do not click links or attachments unless you trust the sender and know the content is safe.

Dear Civic Arts Commissioners -

As our community group has now fully completed its participation in the Turtle Island Monument project, we'd like to express deep thanks and share that it has been an honor to be allowed to participate since 2018 toward fully funding this vitally important project. We applaud the CAC's efforts and continued support of the project, and we wish the project every success moving forward toward completion in the hands of Indigenous leadership.

We hope the process moves forward harmoniously, productively, successfully.

Thank you for the opportunity to respectfully also submit the attached written remarks partially delivered during public comments (CAC 12/07/22 meeting).

Please also see attached supporting documentation (apologies for formatting snafus) in response to commentary by your Commission at the meeting re: Indigenous participation. We hope this clarifies for the commission some of the questions posed.

- during our group's final CAC presentation (09-23-20) we were provided excellent additional Indigenous resources from your Commission
- included were: the San Francisco Arts Commission, the American Indian Cultural Center, and the American Indian Cultural District
- All resources were contacted that same week - many responded offering support, feedback, connectivity assistance & requests to be updated
- our community group has continued to outreach and update them as the project's funding became secured, as well as updating the CAC

We hope that the CAC continues to recognize and invite each of these Indigenous members from the community to participate in the project.

We express our hope that any commentary suggesting a lack of Indigenous participation will be clarified – as this suggestion inadvertently runs the risk of essentially silencing Indigenous voices – a tragic result we feel sure no one would want. We respectfully encourage continued outreach by the CAC and all current leadership to all of these important voices.

Since our group's involvement, we've understood our role & greatest possible contribution to be assisting the City in getting this long-delayed project fully funded while accessing as much Indigenous participation as possible. We've tried to build a bridge - between where the City left off in 2007 and where we picked the dormant project back up in 2018 - as respectfully and faithfully as we could. The single most valuable element we were able to access during this process was Professor Walter Hood, who generously volunteered his valuable time and substantial talents towards creating a design concept - a placeholder that could withstand the incredibly arduous and lengthy process of years of approvals & funding - until the project could be returned to the Indigenous community to decide its most appropriate and respectful final design direction.

We would like to acknowledge the hard work of innumerable City staff including Jennifer Lovvorn and, notably, Scott Ferris, along with the entire PR&W team's outstanding efforts. **We strongly encourage the CAC's continued support of this project - including supporting holding onto its \$300K T1 funding (representing nearly 1/3 its entire total).**

Wishing you all and everyone involved every success moving forwards towards completion ~

Thank you,

*Deb Durant, Elyce Klein, David Snippen

Health and Safety Protocols for In-Person Meetings of Berkeley Boards and Commissions February 2023

The policy below applies to in-person meetings of Berkeley Boards and Commissioners held in accordance with the Government Code (Brown Act) after the end of the State-declared emergency on February 28, 2023.

Issued By: City Manager's Office

Date: February 14, 2023

I. Vaccination Status

All attendees are encouraged to be fully up to date on their vaccinations, including any boosters for which they are eligible.

II. Health Status Precautions

For members of the public who are feeling sick, including but not limited to cough, shortness of breath or difficulty breathing, fever or chills, muscle or body aches, vomiting or diarrhea, or new loss of taste or smell, it is recommended that they do not attend the meeting in-person as a public health precaution. In these cases, the public may submit comments in writing in lieu of attending in-person.

If an in-person attendee has been in close contact, as defined below, with a person who has tested positive for COVID-19 in the past five days, they are advised to wear a well-fitting mask (N95s, KN95s, KF94s are best), test for COVID-19 3-5 days from last exposure, and consider submitting comments in writing in lieu of attending in-person.

Close contact is defined as someone sharing the same indoor airspace, e.g., home, clinic waiting room, airplane, etc., for a cumulative total of 15 minutes or more over a 24-hour period within 2 days before symptoms of the infected person appear (or before a positive test for asymptomatic individuals); or having contact with COVID-19 droplets (e.g., being coughed on while not wearing recommended personal protective equipment).

A voluntary sign-in sheet will be available at the meeting entry for in-person attendees. This will assist with contact tracing in case of COVID-19 contact resulting from the meeting.

Members of City Commissions are encouraged to take a rapid COVID-19 test on the day of the meeting.

Health and Safety Protocols for In-Person Meetings of Berkeley Boards and Commissions February 2023

III. Face Coverings/Mask

Face coverings or masks that cover both the nose and mouth are encouraged for all commissioners, staff, and attendees at an in-person City Commission meeting. Face coverings will be provided by the City and available for attendees to use at the meeting. Members of Commissions, city staff, and the public are encouraged to wear a mask at all times, except when speaking publicly from the dais or at the public comment podium, although masking is encouraged even when speaking.

IV. Physical Distancing

Currently, there are no physical distancing requirements in place by the State of California or the Local Health Officer for an indoor event similar to a Commission meeting.

Audience seating capacity will be at regular allowable levels per the Fire Code. Capacity limits will be posted at the meeting location. However, all attendees are requested to be respectful of the personal space of other attendees. An area of the public seating area will be designated as “distanced seating” to accommodate persons that need to distance for personal health reasons.

Distancing will be implemented for the dais as space allows.

V. Protocols for Teleconference Participation by Commissioners

Upon the repeal of the state-declared emergency, all standard Brown Act requirements will be in effect for Commissioners participating remotely due to an approved ADA accommodation. For Commissioners participating remotely, the agenda must be posted at the remote location, the remote location must be accessible to the public, and the public must be able to participate and give public comment from the remote location.

- A Commissioner at a remote location will follow the same health and safety protocols as in-person meetings.
- A Commissioner at a remote location may impose reasonable capacity limits at their location.

VI. Hand Washing/Sanitizing

Hand sanitizing stations are available at the meeting locations. The bathrooms have soap and water for handwashing.

VII. Air Flow/Circulation/Sanitizing

Air filtration devices are used at all meeting locations. Window ventilation may be used if weather conditions allow.